



musik podium **STUTTGART**

Klassische Philharmonie

The **KLASSISCHE PHILHARMONIE STUTTGART** consists of musicians from leading German symphony orchestras and chamber music ensembles, who have been working together with Frieder Bernius over a long period of time. Although the orchestra performs on modern instruments, the particular interest of the conductor and his musicians is that of stylistic differentiation. The *Klassische Philharmonie Stuttgart* is the orchestral equivalent to the Kammerchor Stuttgart for performances of choral-symphonic works with larger instrumentations.

The *Klassische Philharmonie Stuttgart* has performed at various festivals including the Rheingau Music Festival, the European Music Festival in Stuttgart, the International Festival Baden-Württemberg, the Wratislavia Cantans Festival in Wrocław (Poland), the Kassel Music Festival, the Brussels Philharmonic Society, the Autumn Music Festival in Bad Urach and the *Schumannfest Dusseldorf*.

The idea of creating an orchestral partner of equal quality for the Kammerchor Stuttgart is not least due to the works that they have recorded together. Brahms' *Ein deutsches Requiem* and Mendelssohn's *Elias*, for example, have been awarded the Diapason d'Or and the Pizzicato Supersonic Award.